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# ***The East Hunsbury Renaissance Blues Fusion Beat Combo***

# ***EHRB – The EP***

*Guitars: Reik Brmstrold, Erica Stengs, Carla Fagioli*

*Percussion: Crags Hardcastle*

*Engineer: Charley Farnesbarnes*

*Album art: Jo Plush, Studs Ramrod*

*Producer: Stirling Holgate*

## **1 Greensleeves**

An anonymous tune from the 16th century, made famous by ice cream vans throughout the country.

## **2 L’Amour Est Bleu**

A hit from 1967, sung by Vicky Leandros for Eurovision.

## **3 The Earl of Salisbury’s Pavan**

A Renaissance piece by English composer William Byrd (1543-1623), originally for keyboard. The band made a passing reference to this tune on the last track of their first album.

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## **4 A Nursery Rhyme**

Reputedly from an old ballad, this daft song was performed by Burl Ives in the 1950s. In this recording the band gets bored and can't be bothered finishing.

## **5 The Fairy Round Galliard**

Another Renaissance piece, by Anthony Holborne (c.1545-1602).

## **6 Pop Corn**

An instrumental from 1961 by Joe Brown and the Bruvvers; the B side to What A Crazy World We're Living In.

## **7 Mr Holborne’s Hop**

A popped-up version of Mr H's 16th-century hit. See track 5.